

## Promoting fundamental British Values as part of the SMSC (Spiritual, Moral, Social and Cultural agenda)

### The role of Photography

Jarrow School promotes British values throughout the whole school ethos and within day-to-day work between staff and pupils. Through the content of the Photography curriculum, we provide students with a rich and diverse learning experience through theoretical and practical studies. Within the theoretical side, we aim to promote and develop strong curricular links to literacy and numeracy, literacy through the communication of visual language and numeracy through camera functions and digital editing. Through photography, students will have the opportunity to express their own views and opinions whilst learning about and developing a respect for the views of others.

Agenda	KS4
Spiritual – Explore beliefs and experiences; respect faiths, feelings and values; enjoy learning about oneself, others and the surrounding world; using imagination and being creative.	Throughout Y10 and Y11, students will be working from different briefs. Each of these briefs presents the opportunity for students to be creative and respond in an individual way that is different from their peers. Within photography, students are encouraged to engage with their higher spiritual being as they must go into the outdoors to take photographs.
Moral – Recognise right and wrong; respect the law, understand consequences, investigate moral and ethical issues; offer reasoned views.	In Y10, students will be introduced to the moral and ethical side of photography; this will discuss when it is or is not appropriate to take photographs, considering the need for official permission and consent from others. In addition, students will be encouraged to discuss photography seen in the news, marketing and war photography to expand their understanding of photography in the wider world. Within this, students will learn links to journalism and documentary photography.
Social – Use a range of social skills, participate in the local community, appreciate diverse viewpoints, participate, volunteer and cooperate, resolve conflicts; engage with the ‘British Values’ of democracy, the rule of law, liberty, respect and tolerance.	Throughout Y10 and Y11, students will be taking photographs which involve the use of models. Within lessons, students work together to negotiate and agree upon photo shoot plans which encourages teamwork to build upon volunteering, negotiating and cooperation social skills. Within photo shoots, students may have equal roles such as modelling, controlling the lighting arranging the props which means that they will have to assign roles and take an individual responsibility. In addition, students will take on leadership roles when directing photo shoots and working with others.
Cultural- Appreciate cultural influences	Throughout photography, students will learn about a

<p>appreciate the role of Britain's parliamentary system, participate in cultural opportunities, understand acceptance, respect and celebrate diversity.</p>	<p>range of different cultures through looking at different photographers and themes. For example, when students look into political photography and documentary photography, this may involve looking into war images and refugee photographs. Furthermore, to support the mental well-being of students, photography will cover mental health awareness and how emotions can be expressed and captured through photography.</p>
<p>SMSC Values</p>	<p>GCSE Photography Study Content</p>